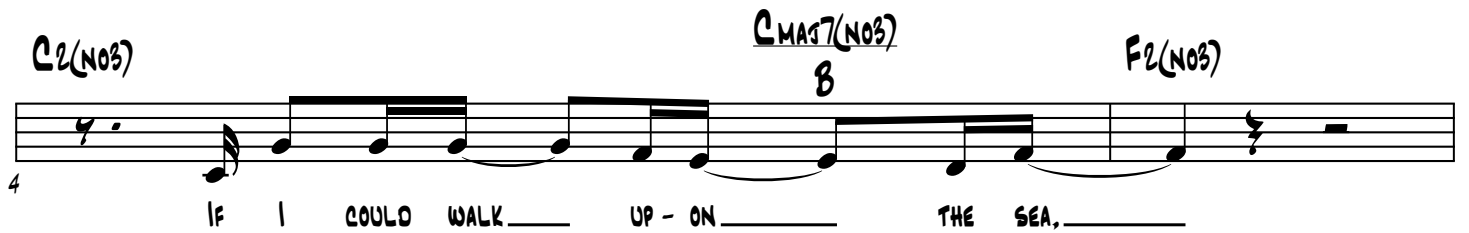
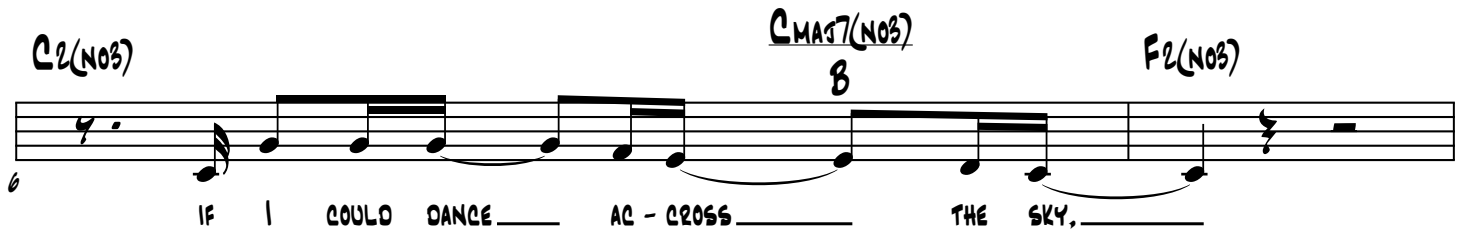


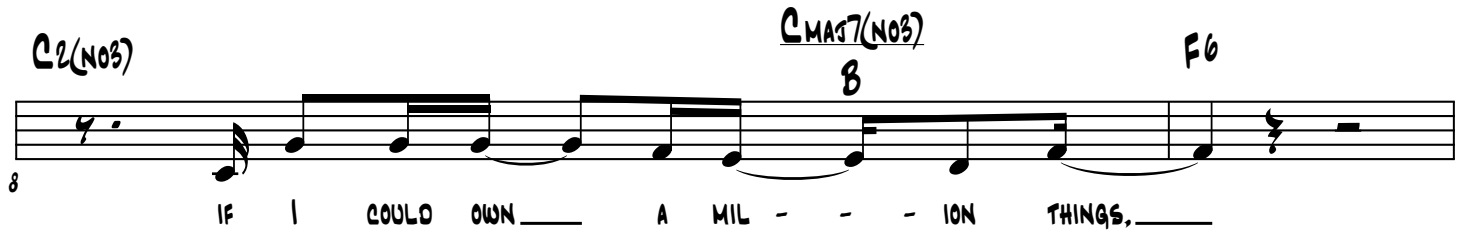
CLOSER TO YOU

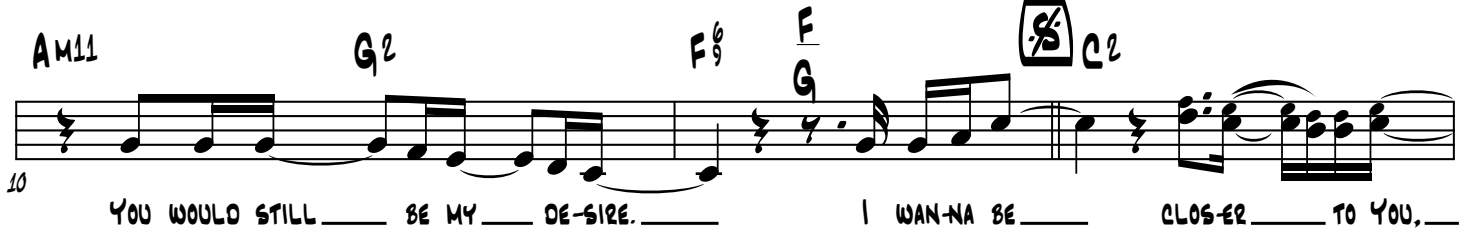
WORDS AND MUSIC BY
JEREMY JOHNSON

1 

4 

6 

8 

10 

13 

16 

CLOSER TO YOU

19

C2(N03) CMA7(N03) F2(N03) C2(N03) CMA7(N03) F2(N03)

A musical staff with a treble clef and a common time signature. It contains four measures of music, each with a slash mark indicating a rest. Above the staff, the following chords are written: C2(N03), CMA7(N03) with a 'B' below it, F2(N03), C2(N03), CMA7(N03) with a 'B' below it, and F2(N03).

23

C2(N03) CMA7(N03) F2(N03)

IF I COULD LIVE JUST LIKE A KING.

A musical staff with a treble clef and a common time signature. It contains four measures of music with notes and rests. Above the staff, the following chords are written: C2(N03), CMA7(N03) with a 'B' below it, and F2(N03). Below the staff, the lyrics are: "IF I COULD LIVE JUST LIKE A KING."

25

C2(N03) CMA7(N03) F2(N03)

IF I COULD HAVE THAT PERFECT LIFE.

A musical staff with a treble clef and a common time signature. It contains four measures of music with notes and rests. Above the staff, the following chords are written: C2(N03), CMA7(N03) with a 'B' below it, and F2(N03). Below the staff, the lyrics are: "IF I COULD HAVE THAT PERFECT LIFE."

27

C2(N03) CMA7(N03) F6

STILL THE GREAT - EST THING WOULD BE

A musical staff with a treble clef and a common time signature. It contains four measures of music with notes and rests. Above the staff, the following chords are written: C2(N03), CMA7(N03) with a 'B' below it, and F6. Below the staff, the lyrics are: "STILL THE GREAT - EST THING WOULD BE"

29

AM11 G2 F9 F (D.S. AL CODA) CODA C2 C2 C

WALK-ING DAI - LY BY YOUR SIDE. I WAN-NA BE THE

A musical staff with a treble clef and a common time signature. It contains four measures of music with notes and rests. Above the staff, the following chords are written: AM11, G2, F9, F, (D.S. AL CODA), CODA, C2, C2, C. Below the staff, the lyrics are: "WALK-ING DAI - LY BY YOUR SIDE. I WAN-NA BE THE"

32

G B C G B C G B C

DAY WILL COME WHEN I WILL MEET YOU; FACE TO FACE WE WILL STAND.

A musical staff with a treble clef and a common time signature. It contains four measures of music with notes and rests. Above the staff, the following chords are written: G, B, C, G, B, C, G, B, C. Below the staff, the lyrics are: "DAY WILL COME WHEN I WILL MEET YOU; FACE TO FACE WE WILL STAND."

CLOSER TO YOU

35 **Gsus** **G** **C** **G** **C**
 UN - TIL THAT DAY, SINCE I CAN'T WAIT, WON'T YOU

38 **F** **FMA7** **Gsus** **G**
 SHOW ME JUST AS MUCH AS YOU CAN? I WAN-NA BE

41 **C2** **AM7** **F2**
 CLOS - ER TO YOU, CLOS - ER TO YOU, CLOS - ER TO YOU.

44 **C2** **C2** **AM7**
 I WAN-NA BE CLOS - ER, CLOS - ER TO YOU, CLOS - ER TO YOU,

47 **F2** **C2** **C2**
 CLOS - ER TO YOU. I WAN-NA BE CLOS - ER TO YOU,

50 **AM7** **F2** **C2**
 CLOS - ER TO YOU, CLOS - ER TO YOU, I WAN-NA BE

CLOSER TO YOU

55 **C2** | WAN - NA BE CLOS - ER, _____ | **AM7** | WAN - NA BE CLOS - ER, _____ |

CLOS - ER _____ TO YOU, _____ | CLOS - ER _____ TO YOU, _____ |

F2 | WAN - NA BE CLOS - ER _____ TO YOU _____ | **C2** | **CMAG7(NOB)** | **B** | **F2** | **F2(NOB)** |

55 CLOS - ER _____ TO YOU. _____ |